

Rule of Three

The Rule of Three series takes its name from the ancient belief that whatever energy an object puts out, it is returned threefold. With its distinct arm styles, playful spirit, decidedly mod styling, and light and airy frame structure; the Rule of Three series exudes a positive radiance sure to bring good fortune to any space.

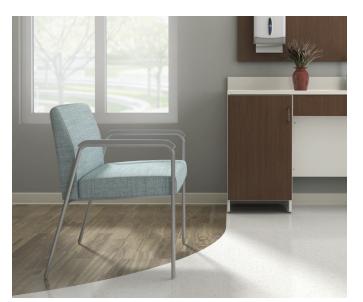




Rule of Three patient seating featuring black resin arm caps with Mile Marker casegoods



Rule of Three armless guest seating with Mile Marker cabinetry



Rule of Three guest seating with folkstone grey resin arm caps



Rule of Three bariatric seating with wood arm caps and X&O occasional tables

Rule of Three

Features

- Upholstered seat and back
- Spring seat construction
- Clean-thru design
- Wall-saver design
- Tight cushion
- 3/4" Tubular bent luster grey powder coated metal frame inset into upholstered arm frame
- White plastic glide fitted into the bottom of tubular leg

Options

- Resin arm caps in black, folkstone grey and taupe (only available on models with arms)
- Various powder coat colors
- Removable seat and back covers

Full product information

View or download the online price list for complete specification information and statement of line.

Statement of line



Armless guest chair 1393 single textiles 1393-MT multiple textiles w23.5" d25" h31.75"



Guest chair 1392 single textiles 1392-MT multiple textiles w23.5" d25" h31.75"



Bariatric chair 1392-OB single textiles 1392-OB-MT multiple textiles w32.25" d25" h31.75"



Patient chair 1395 single textiles 1395-MT multiple textiles w23.5" d25" h45"





Los Angeles-based designer David Dahl has been making pieces for residential clients for almost 25 years. Raised in Kent, Ohio, David brings together Midwestern ideals with a coastal influence in each of his designs. Attention to detail and passion for craft have distinguished David's designs in the industry. In

1992, David opened Dahl Furniture, contracting work for many contract manufacturers. David is known for his versatility, quality, and belief that good design is a sign of respect for those who will purchase, own, and use the product.

David Dahl carolina.ofs.com

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