Chairs are personal. We allow them into our spaces and rely on them daily for support. Often, chairs can even be a reflection of our personalities. Harpin embraces the things that we all share as people, while celebrating what makes us each unique.

Harpin’s simple form and structure provides a unified aesthetic and proven ergonomic support, while still providing an opportunity for personal expression through different base, texture, color, and arm options.
Features
• 3D molded veneer, one-piece shell
• Fully upholstered, molded curved plywood, one-piece shell
• Molded plastic, one-piece shell
• Sled or 4-leg steel, armless bases stack 4 high
• Supports up to 275 lbs.

Options
• Low or mid back
• Polished aluminum, Polar, or Satin Black powder coated swivel base
• Standard or studio powder coats available on sled base, 4-leg steel base, arms, and x-stretcher
• Standard finishes or standard and studio paints available on 4-leg wood base

• Arms
• Upholstered seat pad
• Casters or glides

Full product information
View or download the online price list for complete specification information and statement of line.

Statement of line

Upholstered with swivel base
85015-L w19.5” d22.75” h32”
85015-M w19.5” d22.75” h35.25”

Plastic with swivel base
85115-M w18.75” d21.5” h34.75”

Veneer with swivel base
85215-L w19” d19.5” h32”
85215-M w19” d21” h35”

Upholstered with 4-leg steel base
85038-L w22.5” d23” h32.25”
85038-M w22.5” d23” h35.5”

Plastic with 4-leg steel base
85138-M w21.5” d22” h34.5”

Veneer with 4-leg steel base
85438-L w22.5” d20.5” h32”
85438-M w22.5” d22” h35”

Upholstered with 4-leg wood base
85238-L w19.5” d22.25” h32.75”
85238-M w19.5” d22.25” h36”

Plastic with 4-leg wood base
85338-M w21.5” d22” h35.5”

Veneer with 4-leg wood base
85538-L w19.25” d20.75” h32”
85538-M w19.25” d21.5” h35”

Upholstered with sled base
85035-L w21.5” d22.5” h32.25”
85035-M w21.5” d22.5” h35.5”

Plastic with sled base
85135-M w21.5” d22.5” h34.5”

The OFS Design Studio represents a collaborative effort of dynamic backgrounds and geographic origins among industrial design and engineering teammates with one thing in mind...people. Pencil sketches, 3D printed parts, and rough prototypes serve as the journey to fine tune the last 10%, so that people can feel the difference between good design and great design. Our goal is to deliver design value in a very intentional way where products are simple, personal, and purposeful.